NUMBER THREE HUNDRED AND TEN

OIL PAINTINGS

BY XIX CENTURY ARTISTS

FRENCH AND OTHER FURNITURE

English Cut Crystal Table Glass • Porcelains

Copper Ware • Decorations • Weapons

From the Estate of

ULRICH L. DI GHILLINI

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Property of

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AND OTHERS

PUBLIC AUCTION SALE

FRIDAY & SATURDAY, JANUARY 9TH & 10TH, 1948

At 2 P. M.

EXHIBITION—From Tuesday, January 6th, Until Sale

(Daily 10 A. M.—5:30 P. M.

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

NEW YORK (1)

Telephone: PEnnsylvania 6-5511

1948

R3345

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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ORDER OF SALE

FIRST SESSION

Friday, January 9th, 1948, at 2 P. M.

	CATALOGUE NUMBERS
PRINTS, WATERCOLORS, DRAWINGS	1 to 21
OIL PAINTINGS	22 to 58
WEAPONS	59 to 75
BRASS AND COPPER	76 to 108
DECORATIONS	109 to 137
FURNITURE	138 to 168

SECOND SESSION

Saturday, January 10th, 1948 at 2 P. M.

OIL PAINTINGS (Concluded)	169 to 205
EAST INDIAN CARVED WOOD STATUETTES	206 to 214
PORCELAIN	215 to 231
ENGLISH CUT CRYSTAL TABLE GLASS	232 to 272
DECORATIONS (Concluded)	273 to 302
FURNITURE (Concluded)	303 to 333

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

FRIDAY, JANUARY 9TH, 1948, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 168 INCLUSIVE

PRINTS, WATERCOLORS AND DRAWINGS

1. A CAVALIER'S SONG: *ETCHING*
Henri Fion, French XIX Century, after Messonier
Etching by Fion after the painting by Messionier; good impression, signed by Fion and Messonier. Framed.

2. TWO JAPANESE PRINTS
Print on silk with two cranes watching three others flying above them, and a print depicting five small chidori birds flying in a string. Framed.

3. WASHINGTON'S RECEPTION BY THE LADIES: *LITHOGRAPH*
N. Currier, New York, 1845
Printed in colors, good impression. Framed.

4. MARRIED: *LITHOGRAPH*
N. Currier, New York, 1846
Printed in colors, good impression. Framed.

5. FOUR STIPPLE ENGRAVINGS PRINTED IN COLORS
"The Picnic", after Westall; Lopez and Chactas, by Simon; "Hebe," by Carden after Villiers, and Mrs. Fitzherbert, by John Conde after Cosway; all good impressions. Framed.

6. TWO PRINTS
Hand-colored engraving, "Napoleon in a Bottle", published 1815. Venus Blinding Cupid, after Titian, 1769. Both framed.

7. Miscellaneous Lot of Prints

Three sporting prints after drawings by Alden; a reproduction of an old print of the French and Indian War; and a colotype of a charcoal drawing by Sargent. (5 pieces)

8. Dairy Maid at the Bridge: *Watercolor*

Francis Wheatley, English: 1747-1801

The young dairy maid, with a bucket on her head, is seen as she approaches a small foot bridge at the left. Signed at lower left. F. Wheatley.

17⅛ x 12⅛ inches

From the Collection of Max Goldstein, 1945.

9. Going to Pasture: *Watercolor*

Francois Pieter ter Meulen, Dutch: b. 1813-

Figures of cattle going down a lane and being guided by a peasant in blue smock and cap. Signed at lower left *ter Meulen.* *12½ x 22½ inches*

10. Landscapes: *Two Watercolors*

Steve Story, American Contemporary

Vermont Farm Scene with a large tree dominating the foreground, and a small pond with farm buildings on the other side. Signed and dated at lower left *Steve Story '46.* (b) View of Shimmecock Bay, L. I., with the green points of land jutting into the blue water with sailboats dotting the surface. Signed and dated at lower right *Steve Story '46.* *13½ x 18 inches*

11. Long Island Winter: *Gouache*

Steve Story, American Contemporary

Tall barren trees frame a number of farm buildings that stand out in the snow-covered countryside with small fences criss-crossing the foreground. Cloudy winter sky overhead. Signed and dated at lower right *Steve Story '45.*

16¾ x 26½ inches

12. Ellen Terry as Portia: *Watercolor*

Edwin A. Abbey, American: 1852-1911

Three-quarters length portrait of the famous actress in the costumes of Portia in the "Merchant of Venice;' her hands are folded before her and she wears a black skull cap. *17¾ x 12¾ inches*

13. Cardinal's Hospitality: *Watercolor*

P. Pavesi, Italian: XIX Century

In a large room hung with tapestries, two cardinals and a priest are drinking tea, seated around a velvet-covered table. Signed at lower right *P. Pavesi.*

20¼ x 28¼ inches

14. Collection of Nine Pencil Drawings

John (or Johann) J. Hammer, German: 1838-1906

Two landscape studies; figure of an old man resting; and several portrait studies. All signed; one also dated 1879.

15. Square Rigger in a Stiff Breeze: *Watercolor*

Charles Rosner, American Contemporary

A square-rigged ship plows along under a strong breeze. Signed *Chas. Rosner.* *7½ x 11 inches*

16. Nude: *Sanguine Chalk Drawing*

Aristide Maillol, French: 1861-1945

Figure of a nude woman seen from the back, her head is turned in profile and her arms are upraised. Monogram in circle at lower right. *15¼ x 11 inches*

17. Along the Docks and Autumn Landscpae: *Two Watercolors*

A fishing boat is warped by a stone dock, in the distance other craft are sailing in. Signed *E. H. Gohl, Paris '96.* The autumn foliage reflects in the placid stream in the foreground. Signed *Geo. Howell Gay.*

18. On the Bay and Mountain Lake: *Two Watercolors*

Joseph Mallord William Turner (Attributed to) English: 1775-1851

(a) Seen from the beach across the calm bay is a gaff-rigged schooner, dated 1848. (b) In a pleasant valley before a large mountain is a blue lake reflecting the cloud-streaked sky. Framed.

19. Landscape with Railroad Bridge: *Watercolor*

Joseph Mallord William Turner (Attributed to) English: 1775-1851

A group of cows in the foreground rest before a broad plain beyond which is seen a high stone bridge over which a train is passing. *6¼ x 9¼ inches*

20. Mountains and Lake: *Watercolor*

Joseph Mallord William Turner (Attributed to) English: 1775-1851

Three cows are seen on the shore of a lake in the middle distance, beyond are a range of mountains which appear blue in the distance. *6¾ x 10 inches*

21. Landscape with Sheep: *Watercolor*

Joseph Mallord William Turner (Attributed to) English: 1775-1851

A shepherd on horseback, accompanied by another on foot, drives a flock down a road bed which leads to the valley in the distance. *7 x 10¼ inches*

OIL PAINTINGS

22. Landscape with Castle

Romantic School, XIX Century

A road leads toward a turreted castle in the background, it is on a tall cliff overlooking the surrounding country. *6 x 8½ inches*

23. Leisurely Hours

P. Scoppota, Italian: XIX Century

A group of Moorish women sitting and reclining beside a lake with boats on it and an edifice in the background. Signed lower right.

Academy Board: 9¼ x 12⅞ inches

24. Landscape at Dawn

Julian Onderdonk, American: 1882-1922

The sky is bright yellow green as the dawn breaks, silhouetting the trees and reflecting in the pool in the foreground. Signed *Julian Onderdonk.*

10 x 14 inches

25. Flowers: Pair Oil Paintings

Spanish, Late XVII Century

Shallow bowls with flowers mainly in red, white and yellow, painted against a dark olive background. Matching frames. *12 x 15 inches*

26. Two Portrait Studies

John or (Johann) J. Hammer, German: 1838-1906

Portrait of a dark-haired man looking toward the observer; signed. And waist-length study of a woman with brown hair and bearing black and white dress. Off stretchers. *17 x 14 inches and 22 x 18 inches*

27. Pair Oil Paintings

William Labes Webster, American Contemporary

(1) *The Gay Carnival,* a modernistic study in blue, gray and cream; and (2) *The Yacht Run,* a view at the beach with a lone figure signaling to a boat. Both signed and dated. *16 x 12⅛ inches*

28. Off to the Fishing Banks

B. James Thornley, American Contemporary

Depicting a fleet of sailing vessels going out to sea, over the choppy waves, vista of the shore in the background. Signed at left *Thornley.*

10 x 16⅛ inches

29. The Yellow Canary

Thomas Faed, Scottish: 1826-1900

A small girl stands beside her father's chair and watches him play with a small yellow canary, while in a chair facing him is his wife with a baby on her lap. Rustic interior with light streaming in window on left. Signed and dated at lower center *Thos. Faed, 1885.* *10 x 14 inches*

30

80

30. THOROUGHBREDS

John Frederick Herring Sr. English: 1795-1865

Three young thoroughbred horses stand in the yard in the foreground, the black one drinking from a water basin, as a number of fowl scratch in the left foreground. A shed and thick trees fill the background with cattle grazing in the fields beyond. Signed and dated at lower right *J. F. Herring Sen.*

Panel: 9 x 12 inches

(See Illustration)

31

32½

31. Low Tide

Felix Hilaire Buhot, French: 1847-1898

A large two-masted schooner is beached at the dock by the low tide, that leaves pools of water in the foreground and sandy beach. Other boats can be seen in the harbor with the steeple of a white church visible on the other side. Signed and dated at lower left, *Felix Buhot, Dinard, 1880.*

Panel: 16 x 15½ inches

(See Illustration)

15

32. The Falcon Hunt

French, XIX Century

Depicting figures of Arabian horsemen on the desert, and watching a falcon fighting another bird in the sky. *8½ x 10¾ inches*

10

33. Castle Ruins by Moonlight

Henry Bright, English: 1814-1873

The moon low on the horizon is partially hidden by clouds, but its brilliance silhouettes the ruins of an old castle in the background; figures can be seen in the foreground, with a small stream running on the right and rocky cliffs on the left. Signed and dated at lower left *H. Bright 1831.*

Panel: 13½ x 18½ inches

34

34. The Playful Dog

Jean Augustin Franquelin, French: 1798-1839

A young maiden in eighteenth century costume raises a broom to strike a small dog who tugs at her skirt; a table, chair and fireplace visible in the background. *18 x 14¾ inches*

(See Illustration)

35. Standing by the Wreck

English, XIX Century

A small schooner with mizzen sail set stands by to the stern of a demasted boat that wallows in the choppy sea on the left. Heavy clouds overhead. *12¾ x 18 inches*

36. Mountain Brook

Albert Bierstadt, American: 1830-1902

Gushing through the jagged rocks in the foreground a cool mountain brook tumbles into a small pool recessed under overhanging trees. *20 x 14 inches*

37. Sorrowful Memories

American, XIX Century

Portraying an elderly woman dressed in black, with a white lace collar and pin at her throat, her hair dressed in side curls, with a black hat trimmed with red ribbon. *21 x 14½ inches*

38. **Rebellion's End**

Eugene Romain Thirion, French: 1839-1898

On the platform the headsman holds up the severed head of the rebel for the crowd as his assistant unties the body; three priests attend the other two men awaiting execution. Signed *D'Apres Gisbert, E. Thiroux* and dated at lower right *Gibraltar 1879.* *18¾ x 23½ inches*

39. **Autumn Harvest**

American, Late XIX Century

To the left are figures loading a hay wagon in a meadow beside a stream with trees in autumn foliage behind them; clouded blue sky. Signed illegibly. *16¼ x 24¼ inches*

40. **Ships in the Harbor**

English, XVIII Century

A British man-o-war tacks into the harbor toward a dismasted ship in the distance, other ships are visible in the harbor. *15 x 22½ inches*

41. **Diary Notations**

School of Guido Reni

Head and shoulders portrait of a young girl with light blue turban, her head tilted slightly to the left, and looking in that direction; she holds a pen in her right hand with which she writes in her diary. *27½ x 23½ inches*

42. **Grandfather's Favorite**

Edmund Adler, English XIX Century

The white-haired grandfather is seated at a table by the window with a small golden-haired girl on his lap; some bread and a bottle of wine are on the table, and in the background is a chest of drawers. Signed at upper right *Edmund Adler.* *27 x 21½ inches*

43. **A Lady of Quality**

After Romney

Waist-length portrait of a lady in flowered hat trimmed with pink ribbon and yellow gown with white bertha; gray-green background. *32½ x 25¼ inches*

44. **Nude Seated**

Steve Story, American Contemporary

Seated nude figure of a young red-haired girl seated on a bed with light pink drapery and a green wall contrasting to the light of the window. Signed and dated at lower right *Steve Story '47.* *27½ x 23 inches*

45. **Beaching a Boat**

Paul Linke, German: 1844-

A heavily laden boat is being hauled ashore by two natives on the beach in the right foreground; rocky cliffs tower behind and in the distance dotted with palm trees. Signed and dated at lower right *P. Linke (18)89.*

Academy Board: 14½ x 22 inches

46. **Self Portrait of Rubens**

After Rubens

Bust-length portrait of the famous painter, his head turned a quarter right and his dark jacket blending with the dark olive background.

Panel: 26½ x 20¼ inches

47. **Lady Jane Grey**

English, XIX Century

Standing figure in ruby red and blue gown, gazing pensively at a sprig of flowers, in a garden beneath a flowering tree, before her a stone bench with a basket of flowers on top. *29 x 18 inches*

55

48. Lavinia

Venetian School, after Titian

Head and shoulders profile portrait of Lavinia, her light golden hair and white gown contrasting to the dark background. *28 x 23 inches*

80

49. The Wanderer's Return

William Nerenz, German: 1804-1871

The wanderer clad in brown with a pack on his back, pauses to ask one of the grave diggers in the foreground, where his family is, and learns that the funeral procession in the distance is his family. The surrounding women look on in sorrow and surprise. Signed and dated at lower right *W. Nerenz 1839.* *30 x 39 inches*

16

50. Conway Castle

Richard Wilson, English: 1714-1782

A fisherman arranges his nets in the right foreground and across the small inlet behind him, rising on a rocky cliff, are the towers of Conway Castle whose turreted walls are silhouetted against the warmth of the sunset sky overhead; numerous birds circle about the castle, and the green hills rise on the shores across the blue water on the right. *22 x 29¼ inches*

9

51. Legend of Orphelia

English, XIX Century

In the foreground, floating in the water, is the body of a young girl with blond hair; her arms are bound and she wears a loose white robe; at the edge of the water the prow of a boat can be seen, and in the background, two figures can be seen in the dark. *30 x 25 inches*

6

52. Sea Trout

Henry Leonidas Rolfe. English: 1847-1881

Two large fish lie in the rocky foreground, beyond can be seen a low landscape. Signed and dated at lower left *H. L. Rolfe, 1876.* *18 x 36 inches*

90

53. Grand Canal, Venice

Italian, XX Century

View along the Grand Canal with the Church of S. Maria della Salute on the right and the Bridge of Sighs and the Biblioteca in the background. Signed at left *A. Reyna.* *16¼ x 32 inches*

11

54. Still Life

Ludwig Rauscher, German Contemporary

On a table covered with a white table cloth is a vase of jonquils, a plate of fruit, a banana, apples, lemons, and a wine bottle. Signed and dated at lower right *Ludwig Rauscher '26.* *21 x 26½ inches*

14

55. Portrait of a Cleric

English, XIX Century

Waist-length figure of a young cleric in long brown curled wig and wearing a black robe with white high collar and holding a prayer book in his right hand, as he looks towards the observer. Painted arch top. *30 x 25 inches*

56. Portrait of Lady Luxborough of Warwick

Sir Peter Lely (Attributed to) English: 1618-1680

Oval bust-length portrait of the lady in rich maroon and purple silk gown with deep decolletage edged in white. *30½ x 20 inches*

57. Portrait of Helene Fourment

After Rubens

Copied after the famous portrait painted in 1634, now hanging in the Hague Museum. *40½ x 30½ inches*

58. Dawn Off the Coast

James Hamilton, American: 1819-1878

Two small fishing sloops stand off the rocky shore in the cold dawn, the rising sun glinting through the mist and glistening on the tops of the dark waves. Signed and dated at lower left *Jas Hamilton 1871.* *30 x 50 inches*

WEAPONS

59. American Cavalry Sabre, And a Belt

Curved steel blade, brass hilt and metal scabbard; and a leather belt with buckle of 26th Middlesex Rifle Volunteers.

60. Short Sword

Short wide highly polished steel blade, curved bone grip and black leather scabbard.

61. Philippine Machete

Broad flat steel blade with curved wood handle and crude wood scabbard.

62. Japanese Katana

Slightly curved steel blade with sharkskin handle and gold lacquer scabbard with gold floral and bird design; kazuka missing.

63. Three Egyptian Daggers

Two short daggers with wood and bone handles, one with wood scabbard inlaid with geometric ivory design, the other with leather scabbard; the other dagger longer with sharkskin scabbard and handle. Together with a small Egyptian spear. (4 pieces)

64. Flintlock Pistol

Italian (?) XVIII Century

Long cylindrical steel barrel, lock and plate with chiseled scroll design, elaborately carved walnut stock and grip with knobbed chased brass butt and trigger guard. Piece of walnut grip missing.

65. Two Indian Grass Cutters

Both with short flaring curved steel blades, one engraved with primitive design, iron handle on one and wood handle on other inlaid with ivory; leather and cloth scabbards.

66. **Two Philippine Swords**
Straight short steel blades, one with bone handle, the other with carved wood handle, leather scabbards, one mounted in brass.

67. **Pike and Halbert**
German, XVI Century
Pike with pointed head and crescent base, fixed on long octagonal pole. Halbert with pierced crescent blade and apical spike, mounted on long octagon pole. *Lengths 7 feet 8 inches and 8 feet 2 inches*

68. **Spanish Sword**
Straight Toledo steel blade, bone handle and hilt in the bust of helmeted maiden. Leather scabbard.

69. **Three Daggers**
Two with curved blades, one with metal handle, the other with deer horn handle; the third with serpentine blade and ivory handle carved in the shape of a sea captain.

70. **Flintlock Pistol**
Italian (?) XVIII Century
Long cylindrical barrel and steel lock and plate chiseled with scroll design; carved walnut stock and grip with knobbed *repousse* brass butt and trigger guard. Good condition.

71. **Two Pistols**
Small double-barreled pistol with double hammers and triggers and walnut grip; and a small flintlock with steel lock and plate, walnut grip and disappearing trigger.

72. **Borneo War Machete**
Flaring steel blade with engraved geometric design, carved bone handle with metal bindings; wooden scabbard fitted with smaller scabbard containing small dagger with tiger's tooth handle.

73. **Two Malay Krises**
Serpentine steel blade and curved wood handles, and flaring hilts; wood scabbards, one bound with brass.

74. **Philippine Kris and Javanese Sword**
Narrow serpentine blade, curved cord-bound handle, and wood scabbard; and a sword with curved blade, having pierced geometric design near end, curved bone handle and brass guard, and wood scabbard bound with silver.

75. **Daimio Two-Handed Sword by Sukesada**
Tensho Period, 1572
Long steel blade, bronze guard and cloth bound handle with sentoku bronze hilt; black lacquer scabbard with sentoku bronze bands.

76. Copper Two-Handled Pan
With molded rim and applied loop handles; reinforced at one section.
Diameter 15 inches

77. French Repousse Brass Picture
Depicting a village scene with a group of old peasants watching a boy play a game. Framed. *9¾ x 12¼ inches*

78. Pair Columnar Andirons
In the form of a short fluted column with ball top. *Height 7¼ inches*

79. Pair Andirons with Portrait Busts
Iron andirons with portrait bust of young curly-haired boy.
Height 5¼ inches

80. Pair Small Brass Andirons
Small urn-shaped brass andirons. *Height 7¾ inches*

81. Three Copper Articles
Small copper bowl and stand, semi-circular flagon, and a domed container.

82. Miscellaneous Lot of Brass, Pewter, and Silver-Plate
Circular brass pan with ring, *repousse* flower sconce, coal shuttle, silver-plated cover and pewter bowl. (6 pieces)

83. Pair Bronze Doré Andirons
Pair *ajoure* and *repousse* scroll and griffon andirons. *Height 15¾ inches*

84. Copper Plaque and Pair Gothic Carved Wood Panels
Octagonal plaque *repoussé* with figure of a dragon breathing fire; and pair of French oak panels carved with figure of S. Paul and the Virgin and Child respectively. *Heights 10¼ and 25 inches*

85. Large Copper Bowl
Large circular bowl with flaring rim and knobbed band around base.
Height 14½ inches; diameter 21 inches

86. Two Brass and Metal Utensils
Brass and iron trivet; and a gilded metal brazier with suspension chains.

87. Brass Kettle
Of plain brass with circular base and banded rim with iron bail handle.
Diameter 21 inches

88. Ajoure Metal Jardinier
Quatrefoil jardinier with bulbous sides having scroll pierced design and two scroll loop handles and feet. Fitted with tin liner. *Height 6½ inches*

89. Two Brass Articles
Valise-shaped brass kerosene lamp with bail handle, and a circular bowl with pointed domed cover with geometric pierced design, and two looped handles.

30

90. Chinese Large Pewter Centerpiece Inlaid with Copper
Large rectangular-shaped centerpiece with flaring rim and base and two large handles terminating in leaf scrolls; the body inlaid with Chinese characters in copper. *Height 18¾ inches*

6

91. Brass Plant Stand
Banded plant holder fitted with ring handles, on knopped shaft and S-scrolled tripod base. *Height 30½ inches*

8

92. Swedish Copper Kettle
Squat tub-shaped kettle with narrow flattened rim, the body banded and applied with loop handles. *Diameter 20 inches*

11

93. Copper Coal Hod
Large scoop-shaped bucket on flaring foot, fitted with bail handle for carrying and hand-grasp at end. *Length 20 inches*

19

94. Russian Brass Samovar
Bulbous cylindrical body with movable wood handles and spigot, on bracket base. *Height 18¼ inches*

9

95. Metal Figural Candlestick
Standing figure of a classical maiden supporting on her head an urn and balancing it with her two hands. Circular molded base. *Height 22½ inches*

8

96. Two Copper Coffee Urns
Smaller one bulbous-shaped with two handles and curved legs and spout, the larger one, urn-shaped with ball-shaped finial and two loop handles on circular base with spout. *Heights 12½ and 15 inches*

5

97. Pair Brass Carriage Lanterns
Pair kerosene lanterns with loop handle and molded circular base.
Height 13 inches

10

98. Brass Bowl
Circular brass bowl with stylized flower band and two loop handles; fitted with floral pierced and incised design. *Diameter 13½ inches*

12½

99. Repousse Brass Coal Hod
Oval flaring hod with two hinged covers and large loop handle, all-over *repoussé* floral and leaf design with female head medallion on either side.
Height 21½ inches

12½

100. Large Copper Kettle
Circular kettle with molded rim and iron bail handle. *Diameter 29¾ inches*

14

101. Repoussé Brass Fire Bucket
Cylindrical bucket with *repoussé* Chinese scenic view with bail handle and flaring circular base. *Height 24 inches*

10

102. Copper Covered Barrel
Cylindrical body with ridged top and base, fitted with loop handles, hinged cover with handle. Slightly corroded. *Height 28½ inches; diameter 28 inches*

103. **Swedish Copper Kettle**
Tub-shaped kettle with flaring rim and iron loop handles. *Diameter 25 inches*

104. **Swedish Copper Kettle**
Cylindrical tub with two iron loop handles. *Diameter 19½ inches*

105. **Large Copper Plant Stand**
Circular bowl with floral *repoussé* design and two lion-head bail handles; on reeded bulbous shaft and flaring circular base with geometric *repoussé* design. *Height 38¾ inches*

106. **Copper Plant Stand**
Tub-shaped jardiniere with gadrooned base, on flaring shaft with molded and gadrooned circular base; the body *repoussé* with a coat-of-arms with scrolling leafage on front and back, flanked by lion-head and ring handles. *Height 24½ inches; diameter 15½ inches*

107. **Pair Wrought Iron and Bronze Andirons**
With bronze reeded bulb finial, on wrought iron spirally twisted shaft with scrolled base, fitted with ring. *Height 34 inches*

108. **Swedish Copper Kettle**
Tub-shaped with flattened rim, fitted with two loop handles, on three iron feet. Section of rim reinforced. *Diameter 25¼ inches*

DECORATIONS

109. **Sixteen Glass Shades**
Of opaque glass, some with iridescent decoration.

110. **Venetian Glass Covered Vase and Pair Vases**
Pyriform vase with domed cover having colored fruit finial; and pair of pilgrim-form pinch bottles ornamented with amber glass *appliqués* (imperfections). *Heights 17 and 13¾ inches*

111. **Wood and Glass Tree-Shaped Bottle and Three Glasses**
Rustic tree-shaped bottle with three limbs holding small matching glasses. *Height 14½ inches*

112. **Victorian Enamel Decorated Cranberry Glass Pitcher and Three Glasses**
Slender pear-shaped pitcher with flaring and ripple mouth, floral decorations in enamel and gold; matching glasses, some rim chips.

113. **Victorian Enamel Decorated Cranberry Pitcher and Four Glasses**
Baluster-shaped pitcher with flaring rippled mouth and loop handle, decorated with bands of gold and enamel designs; matching glasses.

114. Victorian Enamel Decorated Amethyst Glass Pitcher and Six Glasses

Pear-shaped pitcher with flaring serpentine mouth and loop handle; decorated with palms and berry designs in enamel; matching glasses.

115. Miscellaneous Lot of Pressed Glass

Footed bowl in three panel design with scalloped rim, circular tray in beaded swirl design, footed compote in ribbed grape design, five matching fruit nappies, an old nappy and a diamond patterned bowl. (10 pieces)

116. Miscellaneous Lot of Pressed Glass

Green glass covered jar with matching dish, rim chipped; tray pressed with Da Vinci's "Last Supper"; small green glass vase; trumpet vase; spoon holder, small cruet, salt dish, two blue glass salts, and a decanter. Together with an amber glass pitcher and a matching tray. (13 pieces)

117. Seven Victorian Glass Table Articles

Molded glass vase; frosted glass shade; pitcher; Sandwich-type bowl in lacy pattern; pressed glass dish; cut glass bowl; and a black glass covered jar (finial chipped).

118. Tiffany Favrile Glass Vase

Ovoid vase with cylindrical neck, in iridescent amber, green, and purple glass. Repaired at neck. *Height 10¼ inches*

119. Lalique Carved Glass Vase

Inverted bell-shaped vase, flaring at the rim, carved with a chain of fish in high relief above waves about the center. Signed on base *Lalique France.* *Height 7¼ inches*

120. Early American Milk Glass 'Lincoln' Plaque

Lozenge-shaped plaque with pierced and interlaced lattice frame, centering bust of Lincoln in high relief; milk white glass (small cracks). *Height 8¼ inches*

121. Collection of Nine Viennese Friendship Cards *Austrian, circa 1840*

Engraved cards, richly hand-colored; some with embossed gilt foil and movable parts.

122. Froissart, Sir John: Books

Chronicles of England, France, Spain, and the adjoining countries. Illustrated. London, 1857. 8vo, cloth. (2 vols.)

123. Gibbon's History of the Decline and Fall of the Roman Empire

Edited by Thomas Bowdler. 5 vols. London, 1826. Morocco back.

124. Six French and Other Fans

Two French black fans ornamented with *paillettes;* Spanish fan with figures in a tavern; Japanese silvered paper fan; white gauze and *brisé* ivory fan; and a Chinese *brisé* wood fan in box.

125. Five French Fans

Two black net fans *appliqué* in white and trimmed with *paillettes;* one of green silk with gilt trim; and two others.

126. Six French and Other Fans
White lace and mother-of-pearl fan; a Spanish fan; black lace fan hand-painted with cherubs; Oriental fan; and another.

127. Oak Tantulus Set
Stepped case fitted with three rectangular molded glass decanters with square panel design and ball stoppers; front section with two hinged covers over cigarette compartment. *Height 12¼ inches; length 14 inches*

128. Inlaid Burl Walnut Tantulus Set
Rectangular burl walnut case inlaid with stringing and oval medallion of metal and mother-of-pearl on both top and front; interior fitted with four bulbous decanters with tear-drop stoppers and gold leaf and berry design. On bun feet. *Height 13½ inches*

129. German Sewing Box
Rectangular box with scene of traveler returning and gazing out over his town on top and opening to reveal continental silver fittings including a knife, scissors, two punches, needle case, thimble, and a mirror inset in top.

130. Niello Oil Lamp
Bulbous lamp with flaring circular molded base surmounted by bowl pierced with geometric design. Geometric design of silver, copper, and brass.
Height 14¼ inches

131. Metal Bird Inkstand
Inkstand with leaf-shaped base and two flower inkwells with covers flanking large crane with reeds in background. *Length 9¼ inches*

132. Pair Glazed Chintz Curtains
Heavy chintz curtains of red, purple, and green floral design on white ground; lined and inner-lined with fringe border. *Length 10 feet 6 inches*

133. Two Pairs Printed Cretonne Curtains
Rich rose and green floral design on white ground; one pair lined, the other not lined. Together with an extra matching curtain, lined.
Length 85 inches

134. Miscellaneous Lot of Net Curtains
About fifteen pairs of curtains, various sizes and designs.

135. Early American Homespun Coverlet
Woven in cream and rose with an architectural design consisting of domed edifice with mythological finial figure beneath a flaming sun, within floral borders. Worn and stained. *6 feet 7 inches x 6 feet 4 inches*

136. Four Scatter Rugs
As exhibited.

137. Hammadan Rug
Dark blue field worked allover with rows of geometric motives and latch-hooks, worked in rose, buff and celadon, within rose geometric border and guards. *16 feet 11 inches x 6 feet 11 inches*

138. Walnut and Satin Damask Tabouret
Oval cushion top with floral light blue satin damask; S-shaped handles and four out-curved legs. *Height 21 inches*

139. Wrought Iron Table with Wood Top
Octagonal wood top on twisted shaft with scrolled snake bracket and tripod base. *Height 32 inches; diameter 37½ inches*

140. Wrought Iron Candle Standard
French, XVII Century
Cross-shaped standard with bracket supported arms, four candle holders with large wax candles, on X-base. *Height 5 feet 2 inches*

141. Italian Renaissance Upholstered and Turned Wood Side Chair and Stool
XVI Century
Chair with canted back and arched top on turned legs with stretchers, upholstered in rose and gold brocatelle, worn; and a stool with turned legs and H-stretcher, imperfect. Together with a Flemish tapestry pillow. (3 pieces)

142. Turned Maple Child's Bed
American, circa 1840
With matching head- and footboard; triangular cresting over four turned spindles, between block-turned uprights. Without rails. *Height 28 inches*

143. Early American Hickory Spinning Wheel
Large wheel, small spool and holder, on baluster-turned tripod base; incomplete.

144. Set of Six Ladder Back Seat Side Chairs
Straight ladder back with pineapple finials on uprights and rush seats with cylindrical legs.

145. Stained Pine Blanket Chest
American, Early XIX Century
Oblong chest with hinged top opening to cupboard fitted with covered compartment, paneled front and sides over two short drawers, on bulb feet.
Height 29⅝ inches; length 47¼ inches

146. Mahogany Bedstead
Double bed with plain rectangular head- and footboards, inlaid with stringing, plain side rails. Without springs.

147. Chinese Elaborately Carved Teakwood Armchair
Cartouche-shaped back carved in bas-relief with flaming dragons, surmounted by a similarly carved backrail; uprights carved with cloud forms continuing to open arms imbricated to resemble a tail, and ending in a dragon head having an ivory eye; apron carved with bats' wings and clouds, on leaf-carved legs. Crimson velour slip seat. Repaired.

148. **Carved and Turned Oak Armchair**

Louis XVII Style

Open arched back with flower-carved central panel between spirally carved and turned uprights; straight open arms on spiraled supports, and similarly turned underframing; red leather seats.

149. **Inlaid Mahogany Plant Stand**

Hepplewhite Style

Tub-shaped holder inlaid with stringing, on square tapering legs and splayed feet with triangular undershelf. *Height 39¼ inches; diameter 12¼ inches*

150. **Walnut Plant Stand**

Regency Style

Rectangular upper section with open carved criss-cross panels, and fitted with liner, on tall square legs and rectangular undershelf on arched supports.
Height 42¾ inches; width 13 inches

151. **Victorian Painted Papier Mâché tilt-Top Table**

English, circa 1860

Circular top with valanced rim, on pedestal support with molded base and curved feet (one broken); inlaid with mother-of-pearl and painted decoration.
Height 26¾ inches; diameter 19½ inches

152. **Carved Mahogany Two-Tier Table**

Oblong top with rounded ends supporting smaller conforming shelf on fluted legs, on fluted round tapering legs with saltire stretcher.
Height 34½ inches; width 29¾ inches

153. **Carved Mahogany China Cabinet**

Chippendale Style

Molded and bear-carved frieze over cabinet with glazed sides and front with door opening to three shelves, flanked by Gothic-tracery panels, on carved cabriole legs with claw-and-ball feet. *Height 6 feet 5½ inches; width 46 inches*

154. **Carved Mahogany Love Set and Pair Armchairs, Upholstered in Striped Damask**

Queen Anne Style

Love seat with high arched slightly canted back and outscrolled arms, on shell-carved cabriole legs with claw-and-ball feet; together with two matching armchairs. All upholstered in mauve striped damask.

155. **Set of Four Pickled Pine and White Leather Armchairs**

Concave back and short closed arms, on triangular shaped legs; upholstered in white leather and decorated with brass nail heads. Some wear.

156. **Victorian Mahogany Teapoy**

English, circa 1860

Oblong hinged top with broad incurvate rim opening to compartments fitted with metal containers for tea, conforming slightly bulbous body on pedestal support with curved base on paw feet. *Height 29 inches; width 23 inches*

157. Louis-Philippe Carved and Gilded Settee Upholstered in Cisele Velvet

Slightly arched crest rail centering ribbon carving over oval panel, two side panels with scroll and leaf carved supports, fitted with cushion seat, guilloche carved apron, and leaf-carved cabriole legs. Covered in fawn, beige, and white *cisele* velvet with blossom design. *Length 50 inches*

158. Inlaid Mahogany Sideboard

Sheraton Style

Rectangular top with convex center section with long drawer over double cupboard doors, flanked by two small drawers over single cupboard extending below central section, on square tapering legs. Inlaid with stringing and fitted with oval brasses and bail handles.

Height 43¾ inches; length 6 feet 6¾ inches

159. Mahogany Candlestand

Queen Anne Style

Small circular dished top on tall bulb-turned pedestal with tripod support having snake feet. *Height 48½ inches*

160. Carved Mahogany Candlestand

Chippendale Style

Small circular dished top on knopped and bulb-turned shaft carved at base with acanthus leaves on curved tripod support with incurvate ends.

Height 54 inches

161. Mahogany Pedestal Console Table

Oblong top with rounded ends over molded frieze on columnar support with shaped base and paw feet. Fitted with hinged leaf.

Height 29 inches; length open 45¾ inches

162. Victorian Carved Rosewood Dressing Mirror

Oval mirror in molded frame, swiveling on carved support, with shaped base with drawer. *Height 34½ inches; width 28 inches*

163. Victorian Painted Papier Mâché Tilt-Top Table

English, circa 1860

Circular top with valanced edge, painted with figure of a girl, within inlaid border of mother-of-pearl swags, on pedestal support with circular base and three feet. Minor imperfections. *Height 27½ inches; diameter 18½ inches*

164. Victorian Decorated Papier Mâché Tilt-Top Table

English, circa 1860

Oval top inlaid with mother-of-pearl, scalloped rim, on pedestal support with shaped base. *Height 27 inches; width 22 inches*

165. French Walnut Work Table with Marble Top

Rectangular top with chamfered corners inset with white marble top, on frieze fitted with drawer supported by bulb-turned columnar legs with undershelf containing cupboard, on bun feet. *Height 34 inches; width 15¼ inches*

166. **Victorian Carved Oak Library Steps**
Three steps covered with floral carpeting, the upper one with hinged cover opening to cupboard, decorated with carved rims (pieces missing); short tapering legs. *Height 26¾ inches; length 28½ inches*

167. **Carved Mahogany Side Table**
Oblong top with shaped front over long wave-carved drawer with drop handles, on eight qualrangular, slightly cabriole legs carved at the knees with carved X-shaped end stretchers and carved feet.
Height 34 inches; length 52 inches

168. **Carved Oak Pedestal in the Form of a Fluted Column**
Segment of a column on molded base and square plinth. *Height 41 inches*

END OF FIRST SESSION

SECOND SESSION

SATURDAY, JANUARY 10TH, 1948, AT 2 P. M.

CATALOGUE NUMBERS 169 TO 333 INCLUSIVE

OIL PAINTINGS (CONCLUDED)

169. MOUNTAIN SCENE

William Labes Webster, American Contemporary

Depicting mountains rising above the clouds, with a tree trunk in the background and an edifice in the center. Signed with initials and dated.

8⅝ x 11½ inches

170. AUTUMN TINTS

Elbert Turner, American Contemporary

The sloping hillside in the foreground is dotted with slender trees, their leaves turning to brilliant autumn colors and the clouds overhead swirling in heavy gray cumulus. Signed and dated at lower left *Elbert Turner 1904.*

10 x 14 inches

171. FISHING AT SUNRISE

J C. Salmon, American: 1844-1917

Two figures fish on the bank in the center with thick verdant trees on the left; the sun rising over the mountains that tower in the distance, glistens on the water's surface and brightens the countryside. *8 x 15 inches*

172. BY THE SEASIDE

English, XIX Century

View of the sea with waves breaking on the sandy shore, a cliff with trees in the background. *9 x 18 inches*

173. SHIPWRECK

English, XIX Century

Figures on the shore beside a stormy sea watching rescue workers going to the aid of a sinking vessel offshore. Signed illegibly. *Panel: 10¼ x 14¼ inches*

174. Golden Sunset

William Keith, Americans 1839-1911

The golden glow in the sky reflects on the pool in the foreground and silhouettes the trees on either side. Signed at lower left *W. Keith.*

12 x 18 inches

175. In the Garden

Adolphe Joseph Thomas Monticelli (Attributed to), French: 1824-1886

A young couple in costumes of the eighteenth century stroll down the steps of a garden terrace; a group of three ladies sit on the bench at right by the foot of the steps. *Panel: 12½ x 19½ inches*

176. The Duel

English, XIX Century

Two young boys dressed in plumed paper hats duel each other with wooden swords as other children dressed as soldiers and a group of older people watch from the sides. Signed and dated at lower right *C. Hunt 1859.*

13 x 16 inches

177. Late Afternoon

English School, XIX Century

The setting sun casts long shadows over the verdant countryside, a figure in a red coat in the foreground in contrast against the shadows. Cloud-filled sky overhead. *14 x 18 inches*

178. The Cavalry Skirmish

School of Augustus Querfurt

Depicting a group of warriors, some in armor, fighting on horseback and brandishing sabres, in the foreground lies a wounded white horse.

12¼ x 22 inches

179. Pair Portrait Studies

John (or Johann) J. Hammer, German: 1838-1906

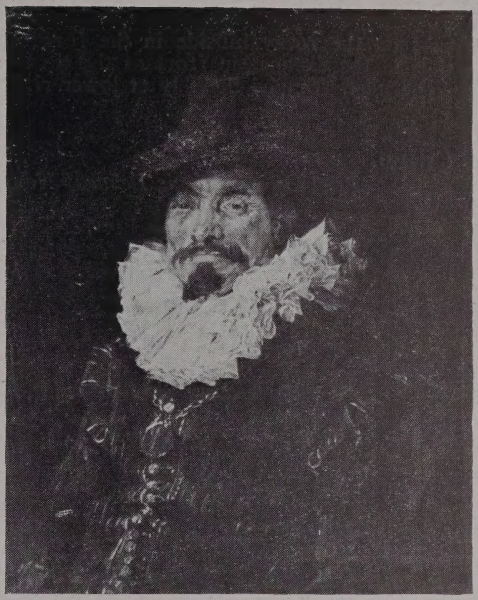
Head of a bearded old man in brown coat; and portrait of a woman with brown hair dressed in a"psyche" knot and wearing blue gown. One signed.

20 x 16 inches

180. Portraits of a Young Soldier and his Wife: *Pair Oil Paintings*

French, Late XVIII Century

Young man in the uniform of the National Guard, and a young lady with roses in her powdered hair. *Oval paper: 13 x 16 inches*



181

80 **181. The Spanish Don**

Francisco Domingo y Marques, Spanish: 1842-1920
Waist-length portrait of a ruddy-faced man with vandyke and black wide-brimmed hat contrasting to his white ruff collar and dark brown doublet. Dark background; signed and dated at lower left *Domingo, 1883 Paris.*
Cradled Panel: 9½ x 7¼ inches

(See Illustration)

20 **182. Beached**

George D. Callow, English, XIX Century
A number of fishing sloops are beached at low tide in the foreground; figures walk up and down the beach and overhead, is a luminous sky. Signed and dated at lower left *D. O. Callow 1866.* *12 x 22 inches*

14 **183. Portrait of a Nobleman**

Dutch, Early XVII Century
Bust-length portrait of a gray bearded man with white lace ruff and a crimson sash over his finely engraved armor, dark background. Inscribed at upper left and dated 1916. *22 x 17½ inches*

184. Sheep Grazing

Scotch, XIX Century

Sheep graze or rest on the rocky hillside in the foreground, with a touch of blue water visible in the distance in front of the towering mountains partially obscured by the mist. Signed illegibly at lower right. *18 x 24 inches*

185. Mother and Child

Paul Celestin Louis Leboeuf Nanteuil, French: 1837-

A young mother wearing a white blouse, bright red skirt, and blue apron around her waist carries a basket of fruit on her head and stretches out her right hand to her little son who walks beside her. In the distance at the foot of the hill is a picturesque lake and small village. Signed at lower left *Paul Nanteuil.* *21 x 14½ inches*

186. Bois de Clamart

James Macdonald Barnsley, Canadian 1861-1929

Two peasants are walking down a country road at eventide, the man with a sack on his back, to the left and right are tall trees. Signed at lower left *J. M. Barnsley.* *21¾ x 17¾ inches*

187. Portrait of a Gentleman

American, circa 1840

Waist-length portrait of a man with dark, bushy hair, looking towards the observer, dressed in black coat with white vest and black stock. Repaired. *24 x 19¾ inches*

188. Landscapes: Pair Oil Paintings

German School, XIX Century

(a) A covered cart is being drawn by a horse on the right, on the left is a small cottage with two tall trees. (b) Two horses pull a cart with two logs along a road that follows a stream, a white farm house is seen on the left. Both signed. *16½ x 27 inches*

189. Bird Dogs

Robert Cleminson, British: ac. 1865-68

Depicting two bird dogs, one brown and white, the other black, before a basket of dead game, in an autumnal landscape with rolling terrain in the distance. Signed *R. Cleminson* at lower left. Small hole.

25½ x 30½ inches

190. The Child's Dream

French, XIX Century

A small dark-haired girl sleeps in her large bed, the curtains parted in the foreground; an apparition of a winged figure appears above her, against the dark background. *24 x 21½ inches*

191. The Centaur Nessus Carrying Off Deianira

Italian, Late XVIII Century

Figure of the centaur Nessus holding the struggling Deianira in his arms, as he attempts to carry her off, in the background, on the bank of the river, Hercules preparing to shoot the poisoned arrow into his back. Clouded blue sky above. *18½ x 21½ inches*

192. Apple Blossoms

Wilbur Crane, American: 1875-1934

The apple tree in the right foreground is in full bloom, the beautiful white, pink, and purple blossoms contrasting with the green fields in the distance. Signed at lower left. *16 x 24 inches*

193. A Country Lane

School of Thomas Gainsborough, English XVIII Century

A man is seated on a log to the left of a winding lane in the foreground with two women walking along in the background; tall verdant trees flank the path on the hill on either side, and in the valley below are farms. Cloud-filled sky above. *24½ x 28 inches*

194. Family Scene

English School, XIX Century

The family is seated just inside the barn door, the youngest child on the lap of the mother while the other two play with the kittens, standing behind them, smoking his pipe and leaning on the door, is the farmer. *24 x 32 inches*

195. Achilles and the Sword of Betrayal

Italian School

In the left foreground, is the figure of Achilles clad in woman's clothes pulling a large sword from its gleaming scabbard; in the backgrounl three richly clad women excitedly examine the clothing and jewelry on the ground as two merchants behind them watch Achilles. *34 x 27 inches*

196. Duke of Wellington on Horseback

English, XIX Century

Figure of Wellington in blue uniform and cape, riding on a brown horse, holding his hat before him. *34 x 24 inches*

197. Shipwreck Survivors

English, XIX Century

On the rocks in the foreground a group of survivors pull in two others from the raging sea; in the background at the base of cliff is the wreckage of a vessel. *20½ x 28 inches*

198. Portrait of a General

German School

Three-quarter-length figure of a man with brown hair, mustache and pointed beard, dressed in uniform with broad lace collar and metallic sleeves and strap; dark background. *30¼ x 25 inches*

199. Band Rehearsal

American, XIX Century

Three small boys dressed in knickers and bright shirts practice on their instruments while a small brown and white dog listens in the foreground. Signed at lower left *M. Yolange.* *27½ x 24 inches*

200. Cattle and Goats in a Landscape

Johann Heinrich Roos, German: 1631-1685

At the foot of a hill covered with green growth, a peasant woman sits and reads a book, with cattle, goats, and sheep before her; at the right center is a view of a path with a peasant driving him his cattle and sheep. Monogrammed *P.H.R.* *Panel: 19¾ x 17⅞ inches*

201. Branteset le Mont Ventoix

Auguste Herbin, French: 1882-

On the slope of a hill, a group of red-topped stucco buildings rise under the hot sun; in the background tower huge snow-capped mountains with a rich blue sky above. Signed at lower right *Herbin* *28½ x 39½ inches*

202. Le Basque

Jules Adler, French: 1865-

A young Basque seen at half length, wearing a dark brown suit and large cap, his hands stuck in his pockets; other figures stroll on the street in the background. Signed and dated at lower left *Jules Adler 1899.* *34¾ x 29½ inches*

203. Dutch Interior

Dutch, XIX Century

Warm sunlight streams through the window where a young mother prepares porridge for her children, beside her is a little girl, and a golden-haired boy feeds the baby in its cradle. Signed *H. Van Praag.* *25½ x 30 inches*

204. Conflicting Emotions

School of Caracci, Italian, XVII Century

A richly dressed woman is seated at her dressing table as her maid strokes her long auburn hair; and a nun on the right, her hands clasped in prayer, speaks to her. Dark background. *49½ x 38¾ inches*

205. St. John the Baptist

Figure of the young Saint seen in a dark landscape with a lamb and other attributes. *42½ x 25 inches*

EAST INDIAN CARVED WOOD STATUETTES

206. Two Carved and Stained Statuettes of Evil Spirit

Fantastic leering figure with large headdress, his legs in twisted position and his right arm behind his back. *Height 9 and 13 inches*

207. Carved Statuette of Archer

Figure of a native kneeling on one knee and shooting an arrow into the air. Oval base. *Height 15½ inches*

208. Balinese Carved Wood Statuette of Krishna

The figure of Krishna, the eighth avatar of Vishnu, rising from the jaws of an alligator. On carved oval base. *Height 15 inches*

209. Balinese Carved Statuette of Kishna
Similar to the preceding, with Krishna facing a different direction.
Height 17¾ inches

210. Pair Balinese Carved Yew Cormorants
Standing cormorant holding a lobster in its long bill; on oblong base.
Height 18 inches

211. Balinese Carved Wood Statuette Group
Figure of a fat, partially nude man, laughing and holding a rayed disc above his head, astride a snarling Foo-lion. Repaired. *Height 19 inches*

212. Elaborately Pierced and Carved Teakwood Stand
In the form of a rocky base overgrown with ground pine. *Length 10 inches*

213. Balinese Carved Wood Statuette of a Sage
Standing figure of a bearded old man, in loosely draped robes and flat cap, holding a lotus blossom in his left hand, on rocky base. Eyes and teeth inlaid.
Height 18½ inches

214. Balinese Carved Teakwood Statuette of a Beggar
Standing figure in loosely draped robe and pack on his back, with one leg raised and resting on his cane, rocky base. Inlaid eyes. *Height 24½ inches*

PORCELAIN

215. French Decorated Yellow Faience Tea Set
Teapot, sugar bowl and creamer, and two cups and saucers; decorated with figures of peasants in colors on a yellow ground with streaked blue rims. (7 pieces)

216. Japanese Decorated China Tea Service
Consisting of a teapot with the spout chipped, a creamer, sugar bowl with two handles, eight cups and saucers and eight dessert plates; decorated with red floral design on cream ground. (27 pieces)

217. Hand-Painted China Waffle Set
Consisting of syrup pitcher with lid, a cream pitcher with lid, covered cookie jar and waffle plate and a sausage dish. Together with an umbrella-shaped candy dish with gold border. (6 pieces)

218. Twelve Pottery Vases
Various sizes, some with molded decoration; of unglazed biscuit.
Heights 4⅞ to 14⅞ inches

219. Japanese Decorated Porcelain Part Tea Service
Consisting of teapot, creamer, sugar bowl, four cups (two broken), six saucers and six plates; 'jeweled' dragon spouts, finials and handles; the bodies decorated with panels of ladies. (19 pieces)

220. Lot of Decorated Pottery Bowls and Jars
Four graduated deep bowls decorated with floral designs; flower-decorated black covered jar; a similar one in green; and a squat brown bowl. (7 pieces)

221. Lot of White Porcelain
Teapot with matching creamer and sugar bowl, all with gold decoration; a pitcher moulded with leaves around mouth and mounted on two sides with profile of Napoleon; and a gold decorated shaving mug. (5 pieces)

222. Pair Italian Majolica Pitchers
XVII Century
Urn-shaped pitcher with small loop handle, the flaring mouth pinched to form spout; decorated with double-headed eagle in aubergine, yellow, green and blue. Base of one chipped. *Height 7 inches*

223. Sultanabad Mandarin Blue Pottery Jar
XVI Century
Bulbous, squat jar with narrow neck and two animalistic handles; glazed mandarin blue exposing biscuit at base. Come chips. *Height 6 inches*

224. Four French and Other Decorative Porcelain Plates
Pair Sèvres white porcelain plates painted with flowers within blue rims; Furstenburg reticulated white porcelain plate; and a Sèvres gilded, blue and white porcelain soup plate. *Diameters 9¼ to 9⅞ inches*

225. Russian Porcelain Statuette of a Peasant Woman
Standing figure with one arm raised to her shoulder, in loose-fitting gown decorated with floral sprigs in sanguine and harmonizing cap.
Height 10 inches

226. Pair Italian Majolica Statuettes of Masked Figures
Figures in black and gold tricorn hats, wearing black masks and shawls over flowered skirts, on shaped plinths. One hand missing.
Heights 10½ and 10 inches

227. Twelve Minton White and Gold Porcelain Dessert Plates
With gold rim chased with keyfret design and heart motives. One cracked.
Diameter 9 inches
From Davis Collamore & Co., Ltd.

228. Large Royal Vienna White and Gold Decorated Porcelain Two-Handled Urn
Pear-shaped urn on domed foot with square incurved foot, having flaring neck and upscrolled handles hung with wreaths. *Seme* with sprigs of small flowers and large clusters, in naturalistic colors on a white ground.

229. Large French Decorated Porcelain Urn
Ovoid with one side decorated with a nymph smelling a bell flower, the obverse with a young woman holding the hands of a young cherub, with gilded ornament. Signed with the initials *P.D.* *Height 20½ inches*

(Illustrated on Page 45)

230. Russian Porcelain Statuette of a Dancing Woman
Standing figure with hands on her hip and head turned back as she smiles, dressed in lavender and red costume of the seventeenth century, touches of gilding. *Height 8¼ inches*

231. Fourteen French Decorated White Porcelain Fish Plates
Variously decorated with fishes and sprays of seaweed in colors, painted on plain white porcelain, with blue rim. *Diameter 9⅝ inches*

ENGLISH CUT CRYSTAL TABLE GLASS

232. Pair Salad Bowls
Circular bowl, cut with diamond band beneath 'bead-and-dart' rim, ray-cut under foot with sawtooth edge. *Diameter 8 inches*

233. Pair Footed Salad Bowls
Circular bowl with incurvate rim, cut with a chain of star-cut lozenges and fan motives, ray-cut under foot. *Diameter 7¾ inches*

234. Pair Footed Salad Bowls
Deep round bowl on molded foot, cut with geometric pattern, small diamond-cut rim, ray-cut under foot. *Diameter 7⅞ inches*

235. Pair Salad Bowls
Circular bowl, cut with geometric pattern and reeded rim.
Diameter 7⅞ inches

236. Pair Square-Cut Vases
Vase in the form of a handleless basket, with square-cut body and broad diamond-cut flaring rim. *Height 10 inches*

237. Pair Vases
Elongated ovoid vase on molded round foot; cut with large panels of lozenge and fan motives; ray-cut under foot. *Height 10 inches*

238. Pair Panel-Cut Decanters
Squat decanter with panel-cut sides and neck, mushroom stopper, ray-cut base.
Height 7¾ inches

239. Pair Panel-Cut Decanters
Matching the preceding.

240. Eighteen Grapefruit Glasses
Pear-shaped bowl on bulbous knop and dish-form foot; cut with star-cut lozenges and fan motives, tiny scallop-cut rim, and ray-cut under foot.
Height 3¾ inches

241. Seventeen Grapefruit Glasses
Bowl-shaped and cut to match the preceding, on round foot with rayed undercutting. *Height 2½ inches*

242. Six Etched Glass Cahmpagnes
Shallow tulip-form bowl etched with a grapevine with grapes, on spirally molded knop with tapering shaft and round foot. *Height 6¾ inches*

243. Sherry Set with Decanter
Decanter with tall diamond-cut stopper and six sherry glasses; cut with random fan motives joined by inset lines, the decanter with diamond-cut neck band, the glasses with similarly cut stems. (7 pieces)

244. Sherry Set with Decanter
Matching the preceding. (7 pieces)

245. Sherry Set with Decanter
Matching the preceding; decanter and five glasses. (6 pieces)

246. Pair Salad Bowls
Deep circular bowls with diamond and geometric sides, and large star-cut bottom. *Diameter 7¾ inches*

247. Set of Seventeen Grapefruit Dishes
Bowl cut with diamond and star-cut band with circular base having upturned rim and star-cut medallion. *Height 2½ inches*

248. Pair Trumpet-Shaped Vases
Trumpet-shaped vase with diamond and geometric cut sides, and flaring circular base cut with star medallion. *Height 10¼ inches*

249. Pair Trumpet-Shaped Vases
Trumpet-shaped vase with geometric vertical cut bands separating berry and leaf cut and etched band. On flaring circular base with star-cut medallion.
Height 12 inches

250. Set of Three Sweetmeat Jars
Urn-shaped jars with scalloped rim and panel cut side and domed cover with diamond-cut band and bud finial. On plain flaring base. *Height 6¼ inches*

251. Set of Three Sweetmeat Jars
Bulbous jar with scalloped edge and hob-nail cut sides and domed cover with bud finial; flaring circular star-cut base. *Height 7 inches*

252. **Set of Four Candlesticks**
Short flaring base with saw-tooth pattern and wide rim cut with geometric diamond band. *Height 2½ inches*

253. **Twelve Half-Pint Beer Mugs**
Cylindrical mpgs with loop handle and heavy panel-cut bottom. *Height 4 inches*

254. **Set of Eleven Pint Beer Mugs**
Similar to the preceding.

255. **Six-Piece Fruit Set**
Consisting of large bowl and five small dishes cut with diamond and stellate band with ringed base.

256. **Six Piece Fruit Set**
Similar to the preceding.

257. **Six-Piece Fruit Set**
Similar to the preceding.

258. **Set of Twelve Tumblers**
Short heavy tumblers with panel-cut sides and star-cut bottom. *Height 3¾ inches*

259. **Set of Six Tumblers and a Water Pitcher**
Tumblers and matching short pitcher of same design as preceding. *Height of pitcher 5¾ inches*

260. **Set of Six Tumblers and Water Pitcher**
Similar to the preceding.

261. **Set of Six Tumblers and a Pitcher**
Small tumblers with diamond-cut band and star-cut base and a heavy bulbous matching pitcher.

262. **Set of Six Tumblers and a Pitcher**
Similar to the preceding.

263. **Set of Six Tumblers and Six Sherries**
Matching the preceding. One tumbler cracked.

264. **Set of Six Candy Dishes and Six Fruit Cocktail Glasses**
Serpentine rim with cut geometric band, turned shaft and circular flaring base. Fruit cocktails with flaring bowl having criss-cross cut pattern and flaring base with star cut medallion. *Height 3¼ inches*

270 272 271

Top: 265 268 266 269 265

14

265. Pair Beaker Vases

Slightly flaring beaker, *diamanté*-cut within ringed bands. *Height 7½ inches*

(See Illustration)

16

266. Pair Diamond-Cut Decanters

Rectangular body slightly molded at tap, with bulb stopper, cut with an allover *diamanté* pattern within pointed arch borders flanked by fan motives. *Height 10¼ inches*

(See Illustration)

16

267. Pair Diamond-Cut Decanters

Matching the preceding. *Height 10¼ inches*

16

268. Sherry Set with Decanter

Decanter with mushroom stopper and six sherry glasses; cut with a band of *diamanté* lozenges and alternating fans above a row of larger fan motives, star-cut underfoot. (7 pieces)

(See Illustration of Decanter)

16 **269. Sherry Set with Decanter**
Matching the preceding. (7 pieces)

(See Illustration of Decanter on Opposite Page)

22 **270. Diamond-Cut Flower Vase**
Ovocylindrical body cut with an allover diamond design, with a chain of circular cuts below the fluted rim. *Height 10 inches; length 11⅞ inches*

(Illustrated on Opposite Page)

22 **271. Diamond-Cut Flower Vase**
Matching the preceding.

(Illustrated on Opposite Page)

19 **272. Pair Vases**
Tapering baluster-shaped vase, cut allover with a *diamanté* design with a collar of "diamond-point" pattern. *Height 12¼ inches*

(Illustrated on Opposite Page)

DECORATIONS (Continued)

4 **273. Silver-Plated Mustache Cup**
With median band chased with floral branches and scrolling leafage, on a mat ground; scalloped rim and loop handle. Made by Derby Silver Co.

8 **274. Large Repoussé Silver-Plated Vase**
Tall trumpet-shaped hexagonal vase with elaborate *putti* and floral scroll all-over design, on flaring conforming base. *Height 24 inches*

6 **275. Silver-Plated Wine Basket**
Wine basket in the shape of a boat in woven design with leaf and berry design on side and twisted loop handle. *Length 12 inches*

6 **276. Four Ajouré and Repoussé Sterling Silver Table Articles**
Three graduated wine coasters ornamented with scroll designs and scenes; and a cylindrical candleholder *ajouré* with geometric bands. Together with an *ajouré* brass cover. (5 pieces)

115 **277. Continental Silver Table Service of Flatware**
Twelve table forks, twelve table knives, twelve fish forks (one broken), twelve fish knives, twelve dessert forks, nine tablespoons, six teaspoons, seven fruit spoons, six dessert spoons, three coffee spoons, gravy spoon, and five serving spoons (including a pair of another pattern). With chased and molded leaf-scroll designs; monogrammed. (99 pieces)

30 **278. George IV Ajouré Silver Sweetmeat Basket**
London, 1823
Ovoid body with flaring foot, having beaded handle and rims and *ajouré* with floral designs and flutes. Blue glass liner. Maker's make illegible.
Height 4⅝ inches

279. Royal Blue Porcelain and Brass Vase Mounted as Lamp
Large bulbous royal porcelain on brass base with scroll feet and two loop handles and top. Fitted for electricity. *Height 22½ inches*

280. English Carved Oak Bellows
XVII Century
Leaf-carved handle in front and side carved with British coat-of-arms, turned brass point. Together with *repoussé* circular bronzed metal plaque representing classical deities in consecutive medallions, after Francis Birot. (2 pieces)

281. Carved Stone Figure of Virgin and Child
French, XV Century
Standing figure wearing crown and long robes, and holding the nude Christ Child in her left arm. Recut. *Height 16 inches*

282. Two Pairs Table Lamps
(1) Pair of glass lamps with spirally fluted shafts, with shades; and (2) pair of brass fluted column lamps hung with lustres, on marble base. Fitted for electricity. *Heights 20½ and 8½ inches*

283. Two Floor Lamps
Cylindrical metal shafts, both with white glass bowls, one with square wood base, the other with circular metal base; one shade. *Heights 57¼ inches*

284. English Snuff Box with Wedgwood Plaque
Mottled *papier mâché* circular box with cover having green and white jasperware plaque (edge of cover missing). *Diameter 3 inches*

285. Black Marble Bas-Relief Plaque
Rectangular plaque depicting Greek soldiers carrying in a procession the body of a dead companion. Minor imperfection. In gilded frame.
10¾ x 19 inches

286. Pair Carved and Gilded Sconces
Louis XV Style
Leaf-scroll bracket with two candle arms for lights. Fitted for electricity.
Height 17½ inches

287. Lot of Bronze Desk Articles
Stationery rack, inkwell, two calendar holders, three ashtrays, and four other trays. Made by the Tiffany Studios. (11 pieces)

288. German Inlaid Mahogany Bracket Clock with Chimes
Pointed-arch form body inlaid with stringing, on base with bracket feet; brass dial with chiming regulators. Brass bail handles. *Height 16 inches*

289. Finely Engraved Ivory Plaque Simulating a Line Engraving

XVII Century

Groups of nobles and ladies are seated about a banquet table feasting and merrymaking, while through embrasures above are seen burning buildings and a battle scene, with a vignette of Purgatory at right. Signed at lower right *L. Gucciemagnaga.* Inlaid ebonized frame. *14¼ x 19 inches*

290. Turkish Ivory Inlaid Semi-Circular Box

Semi-circular box with hinged door and allover geometric ivory inlay with various fruitwoods. *Height 5 inches*

291. Painted Papier Mâché Tray

English, circa 1860

Oval tray with outcurved rim with gold trimming and centering a large oval medallion of country, on black painted ground. *Length 25½ inches*

292. Two Small Papier Mâché Trays

Plain black-painted oblong tray with molded rim, and a small circular black tray with mother-of-pearl geometric inlay.

Length 14 inches; diameter 8 inches

293. Painted Papier Mâché Tray

Oval black painted tray with elaborate gold scroll and flower decorated rim.

Length 24 inches

294. Painted Papier Mâché Tray

English, circa 1860

Cartouche-shaped black painted tray decorated with gold scroll rim, the center inset with mother-of-pearl design. *Length 23 inches*

295. Two Painted Papier Mâché Trays

Two large circular trays, painted black with gold flower and leaf borders, one with mother-of-pearl inlay. (Few chips) *Lengths 30 and 29 inches*

296. Bronze Metal Figural Mantel Clock

Circular drum clock covered with wheat and supported by small *putto;* on circular molded base. *Height 17 inches*

297. Brone Doré and Gray Marble Urn Fitted as Lamp

Large gray marble urn with *bronze doré* leaf bands and ram head handles, the sides hung with flower and fruit garlands. On circular marble base mounted in *bronze doré* and square marble plinth. Fitted for electricity.

Height 33 inches

298. Pair Bronze Doré and Fleur de Peche Marble Urns

Pair large *fleur de peche* marble urns with domed cover and bud finial, *bronze doré* leaf rim and clinging mermaid figures on either side of body. Square molded base. *Height 20 inches*

299. **Walnut Stained Plant Stand with Cloisonne Enamel Liner**
Circular molded stand inset with liner of bright cloisonne enamel; on three baluster-turned legs and triagular shelf base.
Height 32 inches; diameter 18½ inches

300. **Victorian Mahogany Wall Mirror**
American, circa 1850
Upright mirror in ogee-molded frame. Small chips to veneer.
Height 34¼ inches; width 23¼ inches

301. **Two Metal Fire Screens**
Curved mesh metal fire screens with loop handles on top. *Length 35½ inches*

302. **Pair Large Wall Mirrors**
Plain glass with arched top, gilded and molded frame.
Height 6 feet 10 inches; width 5 feet 5¼ inches

FURNITURE (Continued)

303. **Pair Gilded and Glazed Three-Fold Screens**
XVI Style
Each fold inset with damask below pastoral scene, within gilded framework hung with garlands. *Height 54 inches; length open 54 inches*

304. **Gilded and Glazed Three-Fold Screen**
Louis XVI Style
Type of the preceding but larger. Some imperfections.
Height 62¼ inches; length open 59¼inches

305. **Ebonized What-Not Stand**
Five rectangular shelves with serpentine molded rims and recessed top shelf, and the next to bottom shelf with three compartments; baluster-turned supports. *Height 52½ inches*

306. **Walnut What-Not Stand**
Three rectangular shelves with serpentine edged and baluster-turned supports, over three sectioned shelf with lyre supports and conforming shelf below. Small recessed top shelf with scroll supports. Castered. *Height 55 inches*

307. **Mahogany Stained and Carved Sewing Table**
Octagonal molded hinged top over flower carved apron and tapering octagonal pedestal on leaf carved tripod base. *Height 28 inches; Diameter 17 inches*

308. **Victorian Carved Mahogany Wall Mirror**
Rectangular frame with molded top and pierced frieze between two column supports flanking arched mirror, over curved shelf with pierced gallery. Scroll pierced and carved apron. *Height 32 inches*

310 309

309. Victorian Decorated Papier Mâché and Inlaid Mother-of-Pearl Tilt-Top Table

English, circa 1860

Circular *papier mâché* top painted with a castle in a park with sheep grazing in the foreground, on bulb-turned black pedestal and shaped wood base; inlaid with mother-of-pearl. *Height 26⅞ inches; diameter 19¾ inches*

(See Illustration)

310. Carved Beech and White Rep Bergere

Louis XV Style

Concave back with arched molded crest rail centering rose carving; scrolled arms with pads; serpentine leaf-carved apron and cabriole legs with flower-carved knees. Back, seat and arms upholstered in figured white rep.

(See Illustration)

311. Cromwellian Carved Oak Chest

English, XVII Century

Oblong chest with hinged top having molded edge, the front carved with floral scrolls in panels below border of leaf-carved lunettes, plain feet.

Height 26¾ inches; length 45½ inches

312. Carved Mahogany Console Table

Oblong top with reeded rim, over molded serpentine apron, and four cabriole legs with leaf-carved knees, claw feet, and H-stretcher.

Height 32 inches; length 72 inches

313. Chinese Teakwood and Embroidered Satin Four-Fold Screen

Black satin folds embroidered with a large peacock and a smaller fowl amid white and rose peonies; reverse painted in watercolors on silk with a land and seascape. *Height 5 feet 10 inches; length 8 feet 5 inches*

314. **Mahogany Serpentine Front Console Table**
Plain oblong top with serpentine front with conforming apron having pierced leaf-carved friezes; on turned cylindrical legs.
Height 33½ inches; length 37½ inches

315. **Large Painted and Gilded Pedestal**
Tall cylindrical pedestal with fluted gold and black sides, on molded out-set base. *Height 52½ inches*

316. **Set of Four Turned Oak and Tooled Leather Side Chairs**
Henri II Style
Oblong back and seat covered in brown leather tooled with a coat-of-arms and trimmed with nailheads, on turned columnar legs and H-stretcher. Leather worn.

317. **Cromwellian Carved Oak Chest**
English, XVII Century
Oblong chest with hinged top, the front carved with three panels of arches with rosettes, the center panel with date *1655*, beneath border of leaf-carved lunettes. *Height 24¼ inches; length 52½ inches*

318. **Pair Laqué and Green Damask Bergeres**
Louis XV Style
Back, closed arms and armpads, back and loose seat cushion upholstered in green floral damask, frame *laqué* gray with touches of gilding. Upholstery worn.

319. **Gold Lacquer Semicircular Curio Cabinet**
Louis XV Style
Circular front and sides with three-quarter-length glass panels, mirror back, of gold lacquer painted with floral sprigs and figural scene in landscape, on cabriole legs. Fitted with two glass shelves. Some imperfections.
Height 55½ inches; width 27 inches

320. **Inlaid Satinwood and Ebonized Curio Table Mounted in Bronze Doré**
Louis XV Style
Oval top with *bronze doré* gallery and recessed velvet lined compartments; double cabriole legs and shelf stretcher. *Bronze doré* knees and sabots.
Height 32½ inches

321. **Victorian Carved Mahogany and Cane Settee**
Back consisting of three arched backs with leaf carved crest rail and pierced scrolled open splat joined by leaf medallions. Open scroll arms and cane seat, on cabriole legs. *Length 63 inches*

322. **Carved and Gilded Console Table**
Louis XV Style
Demi-cartouche shaped top with molded rim and rococo-scrolled apron and elaborately scrolled cabriole legs with head of maiden carved on knees.
Height 40 inches

323. **Pair Carved and Ebonized Upholstered Side Chairs and an Armchair**
Louis XV Style
Arched rose-carved crest rail, cartouche-shaped back and seat, the armchair with open pad arms; on serpentine apron and cabriole legs. Upholstered in tan *ciselé* velvet.

324
Urn: 229

324. Boulle Marquetry Pivot-Top Gaming Table

55

Louis XV Style

Oblong double hinged top with valanced edge, opening to gaming board which pivots and is lined with green baize, over valanced frieze and cabriole legs. *Bronze doré* rims, mounts and *sabots*. Glass top. A few pieces of veneer missing. *Height 30¾ inches; length 35 inches*

(See Illustration)

10 **325. Mahogany Sideboard**

Hepplewhite Style

Rectangular top with front incurved and sloping at each end, two drawers flanked by cabinet doors conforming to top; on six tapering legs. *Height 36 inches; width 54 inches*

7½ **326. Boulle Marquetry Side Table, Mounted in Gilded Bronze**

Louis XV Style

Serpentine top over valanced frieze with long drawer, cabriole legs, *bronze doré* mounts, the legs with figural mounts. Glass top. A few pieces of veneer missing. *Height 31 inches; length 52 inches*

25 327. **Victorian Carved Mahogany and Cane Triple Back Settee**
Back consisting of three arched molded backs with carved and pierced fiddle splat joined by leaf medallion. Cane seat (small hole), open scroll arms and cabriole legs. *Length 65 inches*

30 328. **Carved Walnut and Blue Damask Bergere**
Louis XVI Style
Paneled back, closed sides, and loose seat cushion upholstered in blue and gold floral damask edged with nailheads; molded frame and round, fluted tapering legs. Fabric slightly worn.

20 329. **Carved and Inlaid Mahogany Drum Table**
Empire Style
Circular top with satinwood stringing with plain apron fitted with two drawers and having similar stringing; over heavy bulbous pedestal and hexagonal base with scroll-carved feet. *Height 29 inches; diameter 42 inches*

37½ 330. **Decorated Satinwood Oval Centre Table**
Georgian Style
Oval top and frieze, on octagonal incurvate supports with arched stretcher centering a "basket" shelf; decorated with floral and bowknotted ribbon festoons. Small repair to stretcher. *Height 28½ inches; length 34½ inches*

45 331. **Carved, Laqué and Green Velours Canapé**
Louis XV Style
Oval back, closed sides and armpads, and loose seat cushion covered in sea-green velours; carved frame with cabriole legs laqué green.
Length 50 inches

10 332. **Jacobean Oak Canopy Bed**
Canopy bed with paneled head—and footboard.

3 333. **Massive Carved Walnut Sideboard**
Carved high shelf on rectangular body fitted with two drawers over two paneled cupboard doors flanked by baluster-turned columns; flaring molded base on ball feet. *Height 7 feet; width 59 inches*

END OF SALE